

Michal Doron, an Israeli-American Mezzo-soprano, is a current member of Semperoper Dresden's Ensemble and a graduate of the Semperoper's Young Ensemble Program, as well as the 'Meitar' opera studio at the Israeli Opera.

Highlights of the current season include *Gertrude Roméo et Juliette*, *Filipyevna Eugene Onegin*, *Dritte Dame Die Zauberflöte*, *Marcellina Le nozze di Figaro*, *Emilia Otello*, *Maman / La Tasse chinoise / La Libellule L'enfant et les sortilèges*, *Linette L'amour des trois oranges* at Semperoper Dresden, Verdi's *Requiem* at Stadttheater Klagenfurt.



During recent seasons, Michal performed *Dritte Dame* in *Die Zauberflöte*, *Brigitta* in *Die tote Stadt*, *Marcellina* in *Le nozze di Figaro*, *Gertrud* in *Hänsel und Gretel*, *Voice of Antonia's Mother* in *Les contes d'Hoffmann*, *Elektra* in *First maid* at Semperoper Dresden, *Waltraute* in *Die Walküre* at Staatsoper Berlin and *Grimgerde* in *Die Walküre* at Opernhaus Zürich. Michal also made her debut at Berlin Staatsoper, singing *Waltraute* in *Die Walküre*, staged by Dimitry Tcherniakov and conducted by Christian Thielemann and Thomas Guggeis. Other highlights were Michal's role debut as *Erda* in *Das Rheingold* and as *Erste Norn* in *Götterdämmerung*, conducted by Christian Thielemann with the Staatskapelle Dresden, as well as two other role debuts in Dresden: *Jezibaba* in *Rusalka* and *Polina* in a new production of *Pique Dame* conducted by Mikhail Tatarnikov.

Recently, in June 2022, Michal was a finalist at the "Voci Verdiane" competition in Italy.

Michal joined the ensemble in Dresden in 19/20 and performed at their stage *Fenena* in *Nabucco*, *Brigitta* in *Die tote Stadt*, *Cornelia* in *Giulio Cesare*, *Dritte Dame* in *Die Zauberflöte*, *Suzuki* in *Madama Butterfly* and *Marcellina* in *Le Nozze di Figaro* just to name a few.

In 2019 sang Michal Mahler's song cycle *Des Knaben Wunderhorn* with the Jerusalem Symphony conducted by Frederic Chaslin. A year before, in January 2018, she took part in the "Aviv" competition (the America-Israel Cultural Foundation prestigious contest) in Israel and won a Special Achievements Award from the competition's management as well as the Audience Choice Award.

In season 16/17, Michal joined the "Meitar" Opera Studio of the Israeli Opera in Tel Aviv, where she performed roles both on the main stage and in chamber productions. Memorable ones were *Baba* in Menotti's *The Medium* and *Zia Principessa* in Puccini's *Sour Angelica*. In October 2016 she made her USA debut as *Maddalena* in *Rigoletto* with the Opera in Williamsburg, Virginia.

Doron sang under the baton of a variety of conductors, among which are Daniel Oren, Allen Gilbert, Omer Meir Welber, Dmitri Jurowski, Nikolaj Znaider, Antonino Fogliani, Gaetano D'Espinsa, Christoph Gedschold, Giampaolo Bisanti, Alessandro de Marchi and John Fiore.

Doron received the 1st prize in the BMSOM's annual Vocal Competition and the 3rd prize in the school's annual Contemporary Music Competition. Significant appearances she had on the School's stage were Dryade in *Ariadne auf Naxos*, Gertrud in *Hänsel und Gretel*, Mozart's *Requiem* and *Petite Messe Solennelle*.

Michal is a recipient of many 'excellence' scholarships from institutes and organizations such as The Buchmann-Mehta School of Music, the America-Israel Cultural Foundation, the Ronen Foundation, the Eli Leon Foundation and the International Summer Opera workshops in Tel Aviv and New York.